

Marianne Myungah Kim

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EDUCATION

- 2004 **University of California in Los Angeles** Masters of Fine Art
Department of World Arts and Cultures
- 1993 **Northwestern University** Bachelors of Science
Department of Theatre

EMPLOYMENT

- 2006 - present **Arizona State University** Assistant Professor, Interdisciplinary Arts & Performance
Program in the Division of Humanities, Arts & Cultural Studies
- 2003 **University of California, Los Angeles** Instructor for Introduction to Dance
Composition, Graduate teaching assistant in the Worlds Arts and Cultures for Peter Sellars
- 2001 **University of Alaska Anchorage** Adjunct faculty teaching Modern Dance I, Introduction
to Butoh, Physical Theatre Performance, and guest lecturer for dance appreciation and visual arts
courses
- 1995 -2004 **Hedwig Dances** Summer faculty for annual performance intensive based in Japanese Butoh held
at the Chicago Cultural Center
- 1999-2003 **School of the Art Institute of Chicago** Summer faculty for multi-arts intensive teaching dance,
music, drama, art. Students ranging from 3rd-9th grade
- 1993-2000 **University of Chicago Laboratory Schools** Assistant teacher for a 1st/2nd grade class. After-
school instructor for special classes: Pre-ballet, Beginning Ballet
- 1993-1997 **Northwestern University Student Center** Modern Dance instructor for beginning to
intermediate level classes for university students and community students

CREATIVE RESEARCH/ACTIVITIES

- 2005 - 2011** **DISORIENTALISM** multimedia collaboration with New York artist Katherine Behar
- 2011 **The Food Groups | Ready Mix** (The Feldman Gallery + Project Space, Pacific Northwest
College of Arts, Portland)
- 2011 **T.V. Maintenance** (Fire/Sky/Water...Reproduction, de la Cruz Collection, Miami)
Single-channel videos
- 2010 **Guns-N-Gals** (Wassiac Summer Arts Festival, NY) Photographic and performance
installation
- 2009 **Disorientalism** (ArtSpace West, ASU) Solo show of video, performance, and new art
book *The ABCs*
- 2007-2009 **Plugging Away** and **T.V. Maintenance** two performance based videos. Venues include:
Mediations Biennale in Poznan Poland
Camouflash – International Artist’s Meeting in Germany
11th Annual DUMBO Arts Festival in New York
Friends of Chautauqua Show at ASU Herberger Institute’s School of Art
- 2007 **The Archaeology of the Mistaken Present** (PSi#13, New York University) Performance
installation at annual international performance studies conference
- 2007 **Two By Two, View by View** (11th Annual D.U.M.B.O Arts Festival, Brooklyn) Site-

specific performance installation

- 2009-2010** *YU Dance Theatre* video artist and performance collaborator for choreographer Cheng-Chieh Yu
- 2001-2005** *Martiality, Not Fighting* (Guangdong Modern Dance Festival, Guangzhou China)
Passage/Romp (Sola Dance Festival, Torrance CA.)
TRADE (Highways, Santa Monica CA.)
Bowl Problems (REDCAT, Los Angeles CA.)
Deer Diary (University of California, Irvine CA.)
- 2005 – 2011** *SECURITY SYSTEM | The Rooms* site-specific and gallery installation work in collaboration with Chicago artist Joseph Ravens
- 2011 *Room Two | The Dining Room* Arizona State University, ArtSpace West Gallery
- 2008 *Security System V5*
Intrude: Art & Life 366, Zendai MoMA, Shanghai, China
Total Museum of Contemporary Art, Seoul, South Korea
- 2007 *Security System V4* Performing the World Conference, New York
- 2007 *Room One | The Bedroom* Arizona State University, IAP Gallery
- 2007 *Security System V3* Arizona State University, West & Tempe Campuses
- 2006 *Security System V2* Collision Inter-Arts Symposium, University of Victoria, B.C.
- 2005 *Security System V1* French Cultural Center in Cluj Napoca, Romania
- 2010 -2011** *Secrets Under the Skin* contributing artist to multimedia installation with artists Jill Crosby, Brian Jeffery, Susan Matthews, and Brian Elroy. Venues include:
Fundacion Ludwig de Cuba (Havana, Cuba)
Kimura Gallery (University of Alaska Anchorage)
Bunnell Street Arts Center (Homer Alaska)
- 2005-2009** *David Rousseve/REALITY* assistant director and performer for choreographer David Rousseve's most recent evening length work *Saudade*. Venues include:
Aaron Davis Hall/Harlem Stage, NYC, NY
UCLA/World Arts & Culture Department, Los Angeles, CA.
Clarice Smith Performing Arts Center, University of Maryland
Peak Performances, Montclair State University, Montclair, NJ
Yerba Buena Center for the Arts, San Francisco, CA
Columbia College Dance Center, Chicago, IL
UCLALive, Los Angeles, CA
Jacob's Pillow Dance, Becket, MA,
Danspace Project, NYC, NY

CHOREOGRAPHY/DIRECTING

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|------|--|---------|---|
| 2011 | <i>The Perfect Human V1</i> | 10 mins | Harlem Stage, NYC collaboration with Will Bond |
| 2010 | <i>The Perfect Human V2</i> | 16 mins | University of Alaska, Anchorage collaboration with Will Bond |
| 2008 | <i>as if love might someday be fulfilled</i> | 12 mins | University of Alaska Anchorage |
| 2008 | <i>Miss. Representation</i> | 15 mins | X-Fest, Phoenix collaboration with Barry Moon |
| 2007 | <i>Dis/solve</i> | 45 mins | PHiX Gallery, Phoenix collaboration with Chris Danowski, Natalia Jaeger, Barry Moon |

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|------|---|----------------|---|
| 2006 | <i>Madam In Eden, I'm Adam</i> | 30 mins | Links Hall, Chicago collaboration with Rodney Mason |
| 2006 | <i>N+S</i> | 30 mins | Modified Arts, Phoenix |
| 2005 | <i>Making a Disaster: the many deaths of John Wayne</i> | 10 mins | Highways, Los Angeles collaboration with Lee Anne Schmitt |
| 2004 | <i>DECOLLAGE</i> | evening length | ARGE kultur House, Salzburg |
| 2004 | <i>Murder & Montage</i> | evening length | Hedwig Dance, Chicago |
| 2004 | <i>The Image After</i> | evening length | University of Alaska, Anchorage collaboration with Brian Jeffery |
| 2003 | <i>Reflectaphor</i> | evening length | Hedwig Dance, Chicago |
| 2003 | <i>Trio XYZ</i> | 20 min trio | Links Hall, Chicago |
| 2003 | <i>terrible thing we do to flowers</i> | 13 min duet | University of California, Los Angeles |
| 2003 | <i>how does your garden grow?</i> | 12 min duet | Northeastern University, Chicago |
| 2002 | <i>S(hed)</i> | 10 min duet | Japan American Cultural Center, L.A. |
| 2002 | <i>Fractal</i> | evening length | Hedwig Dances, Chicago |
| 2001 | <i>Passage</i> | 8 min solo | Electric Lodge, Los Angeles |
| 2001 | <i>City/Escape</i> | evening length | Hedwig Dances, Chicago |
| 2000 | <i>Wandering</i> | evening length | Hedwig Dances, Chicago |
| 1999 | <i>Vanishing Point</i> | 15 min trio | Links Hall, Chicago |
| 1999 | <i>Image After</i> | evening length | Hedwig Dances, Chicago |
| 1998 | <i>Random Acts of Violence</i> | 12 min trio | Northwestern University, Evanston |
| 1998 | <i>Mad/am I/da</i> | 10 min trio | Athenaeum Theatre, Chicago |
| 1998 | <i>Labyrinths</i> | evening length | Hedwig Dances, Chicago |
| 1998 | <i>Wound and the Bow</i> | choreography | Northlight Theatre, Skokie IL. |
| 1997 | <i>As You Like It</i> | choreography | Goodman Theatre, Chicago directed by Michael Maggio |
| 1997 | <i>Prophecy</i> | director | Goodman Studio Theatre, Chicago |
| 1997 | <i>Wanderlust</i> | 9 min group | Williamson Auditorium, Anchorage |
| 1997 | <i>Red Pool</i> | 20 min trio | Blue Rider Theatre, Chicago |
| 1997 | <i>Circling Red Nights</i> | 7 min solo | Bailiwick Theatre, Chicago |
| 1997 | <i>The Camille Room</i> | 15 min group | Dance Center of Columbia College |

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| 1996 | <i>Between Infinity and simple sickness</i> | 12 min group | NAME Gallery, Chicago |
| 1995 | <i>UNLEASHED</i> | 13 min trio | Dance Center of Columbia College |
| 1995 | <i>Licking the Jigsaw</i> | 45 min group | Randolph Street Gallery, Chicago |
| 1994 | <i>Wagon Red</i> | 10 min duet | Northwestern University, Evanston |
| 1994 | <i>To Carry</i> | 12 min solo | Josephine Louis Theatre, Evanston |
| 1994 | <i>Wishing on a Pink Bazooka</i> | 9 min group | Hedwig Dances, Chicago |
| 1993 | <i>In Suspect Terrain</i> | 10 min group | Dance Center of Columbia College |

INDEPENDENT VIDEO WORK

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|------|--|------------|---------------------------------|
| 2011 | <i>Good Person</i> | 9 min | direction, editing |
| 2006 | <i>'til the last syllable of recorded time</i> | 13 min | direction, editing |
| 2004 | <i>Fasteners</i> | 19 min | direction, editing, performance |
| 2004 | <i>FUSION</i> | 4 min | direction, editing |
| 2004 | <i>Remember/Everything</i> | 3 min loop | direction, editing |
| 2004 | <i>terrible things</i> | 4 min loop | direction, editing, performance |
| 2004 | <i>my last good screw</i> | 3 min loop | direction, editing |
| 2003 | <i>Driveby</i> | 4 min | direction, editing |
| 2003 | <i>Garden Variety</i> | 7 min | direction, editing |
| 2003 | <i>Wandering</i> | 4 min | direction, editing |

SCREENINGS

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|------|--|
| 2011 | Jumping Frames Dance Video Festival Hong Kong premiere of <i>Good Person</i> |
| 2011 | Singapore Arts Festival Singapore premiere of <i>Fasteners</i> |
| 2009 | Link Hall 30th Anniversary Chicago screening of <i>'til the last syllable of recorded time</i> |
| 2008 | University of Alaska Anchorage Alaska premiere of <i>'til the last syllable of recorded time</i> |
| 2008 | Anatomy Riot Los Angeles premiere of <i>'til the last syllable of recorded time</i> |
| 2007 | Dance for the Camera Chicago Cultural Center screening of <i>'til the last syllable of recorded time</i> |
| 2006 | She/Three World premiere of <i>'til the last syllable of recorded time</i> produced by Lucky Plush Productions |
| 2006 | 7a*11d International Festival of Performance Art Toronto screening of <i>Fasteners</i> |
| 2006 | Kinesthetic Kino |

- San Francisco screening of *Driveby*
- 2006 **Yerba Buena Center for the Arts**
San Francisco premiere of *Fasteners*
- 2006 **Sundown Salon #029**
Los Angeles screening of *Driveby*
- 2005 **U.P.I Gallery**
Romania premiere of *Fasteners* and *Driveby*
- 2005 **Pacific Film Archives**
Berkeley premiere of *Driveby* through the Women of Color Film Festival
- 2005 **CanAsian Dance Festival**
Canada premiere of *Remember/Everything*
- 2005 **Hertzoscopia Experimental & Trans-Disciplinary Arts Festival**
Portugal premiere of *FUSION*
- 2004 **St. Petersburg's International Dance Film Festival**
Moscow and St. Petersburg premiere of *Fasteners*
- 2004 **Reel Venus International Film/Video Festival**
New York City premiere of *Fasteners*
- 2004 **Dance Camera West International Dance Film Festival**
Los Angeles premiere of *Driveby*
- 2004 **Seen+Heard Festival**
Atlanta premiere of *Driveby*, *FUSION*, *terrible things*
- 2003-2004 **Occurences: the performative space of video** (Betty Rymer Gallery, Chicago Gallerie Soliel, Kentucky) Screening of *Driveby* and *Remember/Everything*
- 2004 **FASTENERS** Solo exhibition of videos created from 2001-2004 screened at UCLA
- 2003 **2nd DRC Dance Video Salon** (Electric Lodge, Los Angeles) Premiere of dance video *Garden Variety*

GALLERY INSTALLATIONS

- 2010 ***Crash*** (Arizona State University, ArtSpace West) Video and sculpture installation in collaboration with solo stage performance created by New York artist Will Bond with Deborah Hay and Brian H. Scott
- 2008 ***Meditations on North and South*** (Arizona State University, IAP Gallery)
Interactive video installation
- 2006 ***Making a Disaster: the many deaths of John Wanye part 2*** (Chicago Cultural Center)
Performance/Video work in collaboration with LeeAnne Schmitt
- 2004 ***any/nano/body*** (LACMA West, Los Angeles) Collaboration with Norah Zuniga Shaw, UCLA media artist Victoria Vesna, fashion designer Isabelle Toledo
- 2004 ***Fastidious Disorder*** (Crazy Space Gallery, Santa Monica)
Video/sound installation in collaboration with Lee Anne Schmitt

- 2002 **E3: My Reality** (Chicago Cultural Center) Performance installation as a part of *My Reality: Contemporary Art and the Culture of Japanese Animation* exhibition
- 2000 **Great Lives** (Spare Room, Chicago) Collaboration with musician Joshua Abrams as a part of the I Wish I Had Thought of That festival
- 2000 **Infrared Vision** (Museum of Contemporary Art, Chicago) Contributing artist for multimedia performance festival
- 1999 **Untold Secrets** (Jacqueline Ross Gallery, Chicago) Collaborator in video piece by XSIGHT!
- 1999 **Trans 23** (Museum of Contemporary Art, Chicago) Dance and video installation with artist Brien Rullmen of OVT Visuals
- 1997 **Insomnia 3** (Gary Marks Gallery, Chicago) Choreography and performance for video installation created by Brian Rullmen and Suji Lee

PREVIOUS COMPANY WORK

- 2004-2006** **What?Works** Founding member for interdisciplinary arts collective with Joseph Ravens and Katherine Behar. Projects included:
Sweet Release (Cluj-Napoca, Romania) Multi-media performance premiered at Man.in.fest Experimental Theatre Festival
Connecting: intimate architectures (DeBalie Center for Culture and Politics, Amsterdam) 10 hour site-specific work incorporating video conferencing, web streaming, video projection connecting Los Angeles, Chicago, New York, Amsterdam
Roaming/Untethered: intimate architectures (Amsterdam) Site-specific installation with video conferencing, cell phones, video projections, and bicycles
- 1993-2001** **XSIGHT! Performance Group**
 Artistic Associate. Evening length and repertory dance/theatre/multimedia works created by Brian Jeffery, Peter Carpenter, Marianne M. Kim
Dance Chicago Festival (Athenaeum Theatre) Annual dance festival
Distance from Here to There (University of Alaska, Anchorage) Evening length
Mostly Love Stories (Out North Contemporary Art House, Anchorage) Repertory
Sky is Falling (Gallery 37, Chicago) Repertory work
The Moment Bacchus Came (Northwestern University, Evanston) Evening length
Kickin the Devil Around (Blue Rider Theatre, Chicago) Evening length
XSIGHT! Extended (Northwestern University, Evanston) Repertory works
Ruth Page Dance Series (Northeastern University, Chicago) Repertory works
XSIGHT! (University of Illinois at Chicago) Repertory works
Cycle of Unveiling (Dance Center of Columbia College, Chicago)
What the Mind Invents When Flesh Burns (Mojeka Theatre, Milwaukee)
Wait'll It Happens to You (Northwestern University, Evanston) Repertory works
Deaf Heaven (MEX Theatre, Louisville) Repertory works
- 1996-2000** **SMAK** site-specific performance, dance, film and music with San Francisco based artist Sara Kraft
SMAK Attacks No.3 durational Museum of Contemporary Art, Chicago
SMAK Attacks No. 2 durational Museum of Contemporary Art, Chicago
SMAK Attacks No.1 10 min group Athenaeum Theatre, Chicago
Diallel evening length Chicago Filmmakers

GRANTS/ HONORS RECEIVED

- 2012 **Belle Art** Scottsdale Public Art Program
 Commission to build sound art installation *SWING* in collaboration with ASU assistant professors
 Principal Investigators: Hilary Harp, Marianne Kim, Grisha Coleman, Barry Moon

- 2010 -2011 **Public Art Challenge Research Cluster** Center for Critical Inquiry and Cultural Studies at ASU
Principal Investigators: Marianne Kim, Barry Moon
- 2010 **Meet the Composer | Commissioning Music/USA** grant for new multimedia collaboration
Principal Investigators: Rob Mazurek, Marianne Kim
- 2009 **Lester Horton Awards for Outstanding Achievement in Performance and Choreography**
David Rousseve/Reality for evening length piece *Saudade* awarded by Dance Resource Center of Los Angeles
- 2007 **Arizona Commission on the Arts** Artist's project grant
Principal Investigator: Marianne Kim
- 2006 **Washington Education Foundation** Mini grant for arts residency in Sunny Slope school district
Principal Investigator: Marianne Kim
- 2005 **Durfee Foundation** Grant to complete new performance collaboration
Principal Investigators: Rodney Mason, Marianne Kim
- 2000-2004 **Jacob K. Javits Fellowship** Four-year fellowship for full time graduate studies and research
- 2004 **Dance USA/NEA College Choreography Initiative** Grant to set choreography on students at University of Alaska Anchorage
Principal Investigator: University of Alaska Dance Program

GUEST TEACHING

- 2010 **University of Alaska Anchorage** Two-week guest artist in the Department of Theatre and Dance
- 2010 **Guangdong Modern Dance Festival** Master classes and guest teaching at annual international festival/dance camp in Guangzhou, China
- 2009 **The Ohio State University Dance Department** Master class in Japanese Butoh
- 2008 **School of the Art Institute of Chicago** Guest speaker on Installation Performance
- 2008 **University of Alaska Anchorage** Two-week guest artist in the Dance and Theatre Department
- 2007 **APEX (Academic Potential Exploration Center)** Four-month arts residency with students from the Washington School District in Phoenix, AZ.
- 2007 **Arizona State University** Guest speaker for the Intermedia Art Department
- 2007 **Arizona State University** Guest speaker for Asian American Studies Department
- 2006 **Collision Inter-Arts Symposium** (University of Victoria, B.C) Master class: The Intersected Body in Japanese Butoh
- 2006 **Facultatea de Teatrul si Televiziune U.B.B** (Cluj-Napoca, Romania) One-week dance theatre residency for theatre students
- 2005 **Man.In.fest International Festival of Experimental Theatre** (Cluj-Napoca, Romania)
Guest artist for workshops and performances
- 2005 **School of the Art Institute of Chicago** Master class in Japanese Butoh
- 2005 **University of Wisconsin/Madison** One-week dance residency with students and community

- 2004 **ARGE Kultur House** (Salzburg, Austria) Six-week theatre residency for the creation of original evening length piece **DECOLLAGE**
- 2004 **University of Alaska Anchorage** National College Choreography Initiative/Dance USA Guest artist for two-month residency
- 1998, 2003 **Illinois Wesleyan University** One-week residency teaching and creating work for students
- 2000 **McGauflin Boys Correctional Facility** One-week dance/theatre workshop
- 1998 **Museum of Contemporary Art in Chicago** Workshop called Building Narrative Through Dance
- 1997 **University of Alaska** Six week residency in Anchorage and Fairbanks guest teaching in the Theatre Department as a part of XSIGHT! Performance Group
- 1997,1999 **Northwestern University Summer Dance Institute** XSIGHT! performance intensive in Modern Dance composition/ technique, Contact Improvisation, Butoh, Voice and Text
- 1997 **Other/Woman, The Art of the Solo** (Chicago Cultural Center) Guest artist for Hedwig Dances Dance Discovery Series with a week long intensive of teaching, creating a solo, and collaborating with Philadelphia choreographer Roko Kawai
- 1996 **Actor's Gymnasium** (Evanston Arts Center) Butoh instructor for physical theatre symposiums.
- 1997 **Japanese Festival of Contemporary Dance** Guest teacher for community outreach program for the Dance Center of Columbia College 1996-97 season
- 1995 **Pros Arts Studio** Ten week dance residency for third to sixth graders in the Chicago Public Schools

PUBLICATIONS

- 2004 **EXTENSIONS** Associate editor for online journal focusing on dance and technology

PANEL/JURY

- 2011 **X-Square** juror for Herberger Institute for Design and Arts public art competition
- 2010 **Digital Incarnate: The Body, Identity and Interactive Media**
Columbia College Chicago panel discussion: "Corporeality and the Digital Gaze"
- 2007 **Arizona Commission on the Arts** juror for organization grants
- 2006 **Arizona Commission on the Arts** juror for artist rosters
- 2006 **Phoenix Office of Arts and Culture** juror for art education grants

GUEST ARTIST

- 2010 **echo :: system** (ASU, Tempe) Guest artist for ASU assistant professor Grisha Coleman funded by IHR seed grant and AME
- 2006 **New York City Players** (New York) Benefit performance of Richard Maxwell's 1st play **FABLE**
- 2005 **Not about Iraq** (UCLA, Los Angeles) Soloist for choreographer Victoria Marks
- 2005 **Kling Gang** (Salzburg, Austria)
Guest artist for dance improvisation collective

- 2004 *Minimal Future?* (MOCA, Los Angeles) Performer for Simone Forti's performance installation
- 2003 *Curious Fish* (School of the Art Institute, Chicago) Soloist for Butoh artist Katsura Kan
- 2003 *As Beauty Subsides* (Fowler Gallery, Los Angeles) Performance installation created by choreographer Joe Goode
- 2002 *Because the Day was Sunny* (Highways, Los Angeles) Performer for Kristen Smiarowski
- 2000 *Shade of Darkness* (Stuart Parr Gallery, New York City) Performer for fashion designer Otto Vanhorn
- 2000 *David Rousseve/Reality* (Athenaeum Theatre, Chicago) Performer for world premiere *Whispers of Angels*
- 1994 *Trinity Irish Dance Company* (Pabst Theatre, Milwaukee-Navy Pier Skyline Stage, Chicago) Featured modern dancer in *Bally Desmond*
- 1994, 1995 *Summer Rain, Persimon, Are the Geese Back?* (Chicago Cultural Center) Featured performer for three pieces by Butoh artist Kaja Overstreet
- 1994 *Robin Lakes/Rough Dance* (Dance Center of Columbia College, Chicago) Performer for premiere work *Mouth*
- 1994 *Deborah Hay - A Tribute to John Cage* (Links Hall, Chicago) Performer
- 1994 *Danceworks* (Josephine Louis Theatre, Evanston) Dancer for a new work by Timothy O'Slynn
- 1993, 2006 *Fable* (Cook County Theatre Department, Chicago) Ensemble performer for director Richard Maxwell
- 1993 *Towards Diane Arbus* (Randolph Street Gallery, Chicago) Performer for Japanese Butoh artist Natsu Nakajima
- 1992 *Orpheus and Eurydike* (Josephine Louis Theatre, Evanston) Collaborator on experimental opera directed by Johannes Birringer

CATALOGS/REVIEW/CITATIONS (SELECTED)

- 2011 "Sampling New Work One Step at a Time" New York Times, April 12th, Claudia La Rocco
- 2010 "UAA dance program explores chaos and calm humanity" The Anchorage Daily News, November 5th, Anne Herman
- 2009 "David Rousseve dances 'Saudade'" Chicago Tribune, March 14, Sid Smith
- 2009 "Dean Moss, Yoon Jin Kim, and David Rousseve Practice the Art of Displacement" New York Village Voice, March 04, Deborah Jowitz
- 2009 "A Worthwhile Emotional Roller Coaster" Washington Post, February 7, Sarah Kaufman
- 2008 **Intrude: Art & Life 366** Exhibition Catalog Volume.7, Publication: Shanghai Zendai Museum of Modern Art
- 2007 "Faces in the Arts" Arizona Commission for the Arts Bulletin, Spring 2007 #285
- 2006 "We three meet again" Time Out Chicago / Issue 92 : Nov 30–Dec 6, 2006, Asimina Chremos
- 2006 "Critic's Choice: Lucky Plush Productions" Chicago Reader, November 24, Laura Molzahn

- 2006 **"The Body Breaks"** NewCity Chicago, March, John Beer
- 2006 **"Critic's Choice: The Body Breaks: Butoh, Breakdancing, and Beyond"** Chicago Reader, March 3, Laura Molzahn
- 2006 **"Around the Word in 365 Days"** Time Out Chicago/Issue 96, Asimina Chermos
- 2004 **"Decollage"** *kunst/fehler* Winter 2004/2005 Salzburg, Austria
- 2004 **"Radikale Leidenscheften"** *stadt:leben* Nr.31 December, Salzburg
- 2004 **"The Image After is thought-provoking"** *Anchorage Daily News*, April 18, Maryann Frazier
- 2004 **"Image After program an eye-opener"** *Anchorage Daily News*, April 11, Anne Herman
- 2004 **"Best Festival Dedicated to a Hormone"** Creative Loafing Atlanta, September 30, CL Staff
- 2002 **"Rebellious Tone of 'frest tracks/02' Survive Fuses and Seating"** *Los Angeles Times*, April 20, Don Shirley
- 2002 **"Dance Moves: butoh's slow-motion rush"** *Chicago Reader*, August 16
Cara Jepsen
- 2001 "Dance in Chicago: New Work for a New Millennium" *PAJ: A Journal of Performance and Art*
Vol. 23, No. 2 (May, 2001), pp. 48-54, Cheryl Tobey.
- 2001 **"XSIGHT! Show xpands the stage and mind"** *Anchorage Daily News*, February 10, Catherine
Stadem
- 2000 Birringer, Johannes, *Performance on the Edge: transformations of culture* (London: Continuum,
2000) pp. 41-42
- 1999 **"Coordinated Efforts"** *Chicago Reader*, January 29, Terry Brennan
- 1997 **"Dance that inscribes the audience's minds"** *Anchorage Daily News*, October 3, Mike Dunham
- 1997 **"Powerful production shows off shows off 5 pieces"** *Chicago Sun-Times*, February 18, Andrew
Patner
- 1997 **"Critic's Choice: Xsight! Performance Group"** *Chicago Reader*, December 5, Laura Molzahn
- 1997 **"Choreographer Marianne Kim is moved by some of life's most simple acts"**, *Chicago
Tribune*, June 25, Joe Pixler
- 1996 **"Newfound Power"** *Chicago Reader*, May 10, Carol Burbank
- 1996 **"Back to the Beginning"** *Chicago Reader*, July 5, Jack Helbig
- 1995 **"Dance group weds ideas, technique"** *Milwaukee Journal Sentinel*, September 2, Tom Strini

