

Marianne Myungah Kim

EDUCATION

- 2004 **University of California in Los Angeles** M.F.A from the Department of World Arts and Cultures. Concentration in dance and technology
- 1993 **Northwestern University** B.S. in Theatre. Concentration in performance studies and choreography

TEACHING

- 2006-present **Arizona State University** Assistant Professor, Interdisciplinary Arts & Performance Department
- 1995 -2006 **Hedwig Dances** Summer faculty for annual performance intensive workshops based in Japanese Butoh held at the Chicago Cultural Center
- 2003 **University of California, Los Angeles** Introduction to Dance Composition, Teaching assistant to Peter Sellars
- 2001 **University of Alaska Anchorage** Adjunct faculty teaching Modern I, Introduction to Butoh, Physical Theatre Performance, and guest lecturer for dance appreciation and visual arts classes
- 1993-2000 **University of Chicago Laboratory Schools** Assistant teacher for a 1st/2nd grade class. After-school teacher for special classes: Pre-ballet, Beginning Ballet, Folk Dance
- 1999-2003 **School of the Art Institute of Chicago** Summer faculty for multi-arts intensive teaching dance, music, drama, art
- 1993-1997 **Northwestern University Student Center** Modern Dance instructor for beginning to intermediate level classes for university students and community students.

RESIDENCIES/MASTER CLASSES

- 2006 **Collision Symposium 2006 (University of Victoria, B.C)**
Master class called *The Intersected Body in Japanese Butoh*
- 2006 **Facultatea de Teatrul si Televiziune U.B.B (Cluj-Napoca, Romania)**
One week dance theatre residency for students
- 2006 **The Body Breaks (Chicago, IL.)**
Master Butoh workshop called *Tracing Transformation*
- 2005 **man.in.fest International Festival of Experimental Theatre**
Guest artist for workshops and performances in Cluj-Napoca, Romania
- 2005 **School of the Art Institute of Chicago** Master class in Japanese Butoh
- 2005 **University of Wisconsin/Madison** One week residency with students and community
- 2004 **ARGE Kultur House** Guest artist for fall season in Salzburg Austria
- 2004 **University of Alaska Anchorage** National College Choreography Initiative/Dance USA

- Guest artist for two month residency
- 1998, 2003 **Illinois Wesleyan University** One week residency teaching and creating work for students
- 2000 **McGauflin Boys Correctional Facility** One week dance/theatre workshop
- 1998 **Museum of Contemporary Art in Chicago** Workshop called Building Narrative Through Dance
- 1997 **University of Alaska** Six week residency in Anchorage and Fairbanks guest teaching in the Theatre Department as a part of XSIGHT! Performance Group
- 1997, 1999 **Northwestern University Summer Dance Institute** XSIGHT! performance intensive in Modern Dance composition/ technique, Contact Improvisation, Butoh, Voice and Text
- 1997 **Other/Woman, The Art of the Solo** (Chicago Cultural Center) Guest artist for Hedwig Dances Dance Discovery Series with a week long intensive of teaching, creating a solo, and collaborating with Philadelphia choreographer Roko Kawai
- 1996 **Actor's Gymnasium** (Evanston Arts Center) Butoh instructor for physical theatre symposiums.
- 1997 **Japanese Festival of Contemporary Dance** Guest teacher for community outreach program for the Dance Center of Columbia College 1996-97 season
- 1995 **Pros Arts Studio** Ten week dance residency for third to sixth graders in the Chicago Public Schools
- 1991, 1992 **Youth With A Mission** Staff member/Choreographer for *King's Kids Russia/Europe Tour*, *King's Kids Asia Tour* children's dance and music performance group that performed in China, Korea, Tokyo, Hong Kong, Macau, Hawaii, Munich, Berlin, Dresden, Milan, Paris, Moscow, Barcelona

PUBLICATIONS

- 2004 **EXTENSIONS** Associate editor for online journal focusing on dance and technology

PANEL

- 2007 **Arizona Commission on the Arts** panelist for organization grants
- 2006 **Arizona Commission on the Arts** panelist for artist rosters
- 2006 **Phoenix Office of Arts and Culture** panelist for art education grants
- 2000 **Evanston Arts Council** panelist for individual artist grants

GRANTS/ HONORS

- 2007 **Arizona Commission on the Arts**
Artist's project grant
- 2006 **Washington Education Foundation** Mini grant for a four month long arts residency
- 2005 **Durfee Foundation** Grant to create a new work with choreographer Rodney Mason

- 2000-2004 **Jacob K. Javits Fellowship** Four year fellowship for full time graduate studies and research
- 2004 **NEA/Dance USA College Choreography Initiative** Grant to set choreography on students at University of Alaska Anchorage
- 2002 **Lester Horton Dance Awards** Nominated for short form choreography
- 2002 **American College Dance Festival** One of five pieces selected to represent the Southwest Region for national festival
- 2000 **Illinois Arts Council** Finalist Award
- 1996 **Ruth Page Award** Chicago Dance Coalition's Ruth Page Dance Achievement Award for choreography for XSIGHT!'s work *Cycle of Unveiling*
- 1997 **Illinois Arts Council** Fellowship in choreography
- 1994-1996 **CAAP Grant** Chicago Artist's Assistance Program grant awarded for choreography
- 1993 **Columbia College Summer Dance** Scholarship from Dance Center of Columbia College to create new work

COLLABORATIVE WORK

- 2005-2009** **David Rousseve/REALITY**
Assistant director and performer for choreographer David Rousseve's newest work *Saudade* that will begin touring 2008-2009
- 2004-2006** **What?Works**
Founding member and performer for interdisciplinary arts collective with Joseph Ravens and Katherine Behar
- 2006 *Sweet Release V2* (Storefront Theatre, Chicago) Evening length multi-media performance work
- 2006 *Sweet Release V1* (Museum of Modern Art, Cluj-Napoca)
- 2005 *Connecting: intimate architectures* (DeBalie Center for Culture and Politics, Amsterdam) 10 hour site-specific work incorporating video conferencing, web streaming, video projection connecting Los Angeles, Chicago, New York, Amsterdam
- 2004 *Roaming/Untethered: intimate architectures* (Amsterdam) Site-specific installation with video conferencing, cell phones, video projections, and bicycles
- 2001-2005** **YU Dance Theatre**
Performer, video artist, collaborator for Los Angeles choreographer Cheng-Chieh Yu
- 2005 *Passage/Romp* (Sola Dance Festival, Torrance)
- 2005 *TRADE* (Highways, Santa Monica)
- 2004 *Bowl Problems* (REDCAT, Los Angeles)

- 2003 *Deer Diary* (University of California, Irvine)
- 2000-2004** ***Off the Hip*** Founding member of Los Angeles based improvisational collective
- 1993-2001** ***XSIGHT! Performance Group***
Artistic Associate. Evening length and repertory dance/theatre/multimedia works created by Brian Jeffery, Peter Carpenter, Marianne M. Kim
- 1996-2000 *Dance Chicago Festival* (Athenaeum Theatre) Annual dance festival
- 2001 *Distance from Here to There* (University of Alaska, Anchorage) Evening length
- 2000 *Mostly Love Stories* (Out North Contemporary Art House, Anchorage) Repertory works
- 2000 *Sky is Falling* (Gallery 37, Chicago) Repertory works
- 1998 *The Moment Bacchus Came* (Northwestern University, Evanston) Evening length
- 1997 *Kickin the Devil Around* (Blue Rider Theatre, Chicago) Evening length
- 1998 *XSIGHT! Extended* (Northwestern University, Evanston) Repertory works
- 1997,1998 *Ruth Page Dance Series* (Northeastern University, Chicago) Repertory works
- 1996 *XSIGHT!* (University of Illinois at Chicago) Repertory works
- 1995 *Cycle of Unveiling* (Dance Center of Columbia College, Chicago) Commissioned piece
- 1995 *What the Mind Invents When Flesh Burns* (Mojeka Theatre, Milwaukee) Repertory works
- 1994 *Wait'll It Happens to You* (Northwestern University, Evanston) Repertory works
- 1994 *Deaf Heaven* (MEX Theatre, Louisville) Repertory works
- 1994-1998** ***Baubo Performance Project***
Founding member of a performance collective for women artists working in dance, music, theatre, film, performance art, based in Chicago
- 1998 ***Across*** evening length Directed by LeeAnne Schmitt
- 1997 ***So that I may come back*** evening length Directed by LeeAnne Schmitt
- 1996 ***Tragedy and then some*** repertory work 1550, Chicago
- 1996 ***Accidental Acquisitions*** repertory work Cook County Theatre Dept., Chicago
- 1995 ***Apocalyptic Canapés*** repertory work Bailiwick Theatre, Chicago
- 1996 ***Summertime*** evening length Directed by Lee Anne Schmitt

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|------------------|--------------------------------------|--|-------------------------------------|
| 1994 | <i>A Festival of New Work</i> | cabaret | Double Door, Chicago |
| 1996-2000 | <i>SMaK</i> | Duo of Sara Kraft and Marianne Kim focusing on site-specific performance and the intersection of dance, film and music | |
| 2000 | <i>SMaK Attacks No.3</i> | durational | Museum of Contemporary Art, Chicago |
| 1999 | <i>SMaK Attacks No. 2</i> | durational | Museum of Contemporary Art, Chicago |
| 1999 | <i>SMaK Attacks No.1</i> | 10 min group | Athenaeum Theatre, Chicago |
| 1996 | <i>Diallel</i> | evening length | Chicago Filmmakers |

CHOREOGRAPHY/DIRECTING

| | | | |
|------|---|----------------|---|
| 2006 | <i>Madam In Eden, I'm Adam</i> | 30 minutes | Links Hall, Chicago collaboration with Rodney Mason |
| 2006 | <i>N+S</i> | 30 min group | Modified Arts, Phoenix |
| 2004 | <i>DECOLLAGE</i> | evening length | ARGE kultur House, Salzburg |
| 2004 | <i>Murder & Montage</i> | evening length | Hedwig Dance, Chicago |
| 2004 | <i>The Image After</i> | evening length | University of Alaska, Anchorage collaboration with Brian Jeffery |
| 2003 | <i>Reflectaphor</i> | evening length | Hedwig Dance, Chicago |
| 2003 | <i>Trio XYZ</i> | 20 min trio | Links Hall, Chicago |
| 2003 | <i>terrible thing we do to flowers</i> | 13 min duet | UCLA, Los Angeles |
| 2003 | <i>how does your garden grow?</i> | 12 min duet | Northeastern University, Chicago |
| 2002 | <i>S(hed)</i> | 10 min duet | Japan American Cultural Center, L.A. |
| 2002 | <i>Fractal</i> | evening length | Hedwig Dances, Chicago |
| 2001 | <i>Passage</i> | 8 min solo | Electric Lodge, Los Angeles |
| 2001 | <i>City/Escape</i> | evening length | Hedwig Dances, Chicago |
| 2000 | <i>Wandering</i> | evening length | Hedwig Dances, Chicago |
| 1999 | <i>Vanishing Point</i> | 15 min trio | Links Hall, Chicago |
| 1999 | <i>Image After</i> | evening length | Hedwig Dances, Chicago |

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|------|--|----------------|--|
| 1998 | <i>Random Acts of Violence</i> | 12 min trio | Northwestern University, Evanston |
| 1998 | <i>Mad/am l/da</i> | 10 min trio | Athenaeum Theatre, Chicago |
| 1998 | <i>Labyrinths</i> | evening length | Hedwig Dances, Chicago |
| 1997 | <i>Wanderlust</i> | 9 min group | Williamson Auditorium, Anchorage |
| 1997 | <i>Red Pool</i> | 20 min trio | Blue Rider Theatre, Chicago |
| 1997 | <i>Circling Red Nights</i> | 7 min solo | Bailiwick Theatre, Chicago |
| 1997 | <i>The Camille Room</i> | 15 min group | Dance Center of Columbia College |
| 1996 | <i>Between Infinity and simple sickness</i> | 12 min group | NAME Gallery, Chicago |
| 1995 | <i>UNLEASHED</i> | 13 min trio | Dance Center of Columbia College |
| 1995 | <i>Licking the Jigsaw</i> | 45 min group | Randolph Street Gallery, Chicago |
| 1994 | <i>Wagon Red</i> | 10 min duet | Northwestern University, Evanston |
| 1994 | <i>To Carry</i> | 12 min solo | Josephine Louis Theatre, Evanston |
| 1994 | <i>Wishing on a Pink Bazooka</i> | 9 min group | Hedwig Dances, Chicago |
| 1993 | <i>In Suspect Terrain</i> | 10 min group | Dance Center of Columbia College |
| 1997 | <i>As You Like It</i> | choreography | Goodman Theatre, Chicago directed by Michael Maggio |
| 1997 | <i>Prophecy</i> | director | Goodman Studio Theatre, Chicago |
| 1998 | <i>Wound and the Bow</i> | choreography | Northlight Theatre, Skokie |

VIDEOGRAPHY

| | | | |
|------|--|------------|---------------------------------|
| 2006 | 'til the last syllable of recorded time | 13 min | direction, editing |
| 2005 | <i>Scream of the Butterfly</i> | 5 min | direction, editing, performance |
| 2004 | <i>Fasteners</i> | 19 min | direction, editing, performance |
| 2004 | <i>FUSION</i> | 4 min | direction, editing |
| 2004 | <i>Remember/Everything</i> | 3 min loop | direction, editing |
| 2004 | <i>terrible things</i> | 4 min loop | direction, editing, performance |
| 2004 | <i>my last good screw</i> | 3 min loop | direction, editing |
| 2003 | <i>Driveby</i> | 4 min | direction, editing |
| 2003 | <i>Garden Variety</i> | 7 min | direction, editing |
| 2003 | <i>Wandering</i> | 4 min | direction, editing |

SCREENINGS

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| 2006 | <i>She/Three</i> Chicago premiere of 'til the last syllable of recorded time |
| 2006 | <i>7a*11d International Festival of Performance Art</i> |

- Toronto screening of FASTENERS
- 2006 **Kinesthetic Kino**
San Francisco screening of Driveby
- 2006 **Yerba Buena Center for the Arts**
San Francisco premiere of FASTENERS
- 2006 **Sundown Salon #029**
Los Angeles screening of DRIVEBY
- 2005 **Pacific Film Archives**
Berkeley premiere of *Driveby* through the Women of Color Film Festival
- 2005 **CanAsian Dance Festival**
Canada premiere of *Remember/Everything*
- 2005 **Hertzoscopia Experimental & Trans-Disciplinary Arts Festival**
Portugal premiere of *FUSION*
- 2004 **St. Petersburg's International Dance Film Festival**
Moscow and St. Petersburg premiere of *Fasteners*
- 2004 **Reel Venus International Film/Video Festival**
New York City premiere of *Fasteners*
- 2004 **Dance Camera West International Dance Film Festival**
Los Angeles premiere of *Driveby*
- 2004 **Seen+Heard Festival**
Atlanta premiere of *Driveby*, *FUSION*, *terrible things*
- 2003-2004 **Occurences: the performative space of video** (Betty Rymer Gallery, Chicago Gallerie Soliel, Kentucky) Screening of *Driveby* and *Remember/Everything*
- 2004 **FASTENERS** Solo exhibition of videos created from 2001-2004 screened at UCLA
- 2003 **2nd DRC Dance Video Salon** (Electric Lodge, Los Angeles) Premiere of dance video *Garden Variety*

PERFORMANCE INSTALLATION

- 2007 **Room 1** (Arizona State University, IAP Gallery) Video and sculpture installation in collaboration with Joseph Ravens
- 2007 **Security System V3** (Arizona State University, West & Tempe Campus) Portable sculpture installation in collaboration with Joseph Ravens
- 2006 **Security System V2** (University of Victoria, B.C.)
- 2006 **Making a Disaster: the many deaths of John Wayne part 2** (Chicago Cultural Center) Performance/Video work in collaboration with LeeAnne Schmitt
- 2005 **Making a Disaster: the many deaths of John Wayne** (Highways, Los Angeles) Performance/Video work in collaboration with LeeAnne Schmitt
- 2005 **Security System V1** (French Cultural Center in Cluj Napoca)

- 2004 **any/nano/body** (LACMA West, Los Angeles) Collaboration with Norah Zuniga Shaw, UCLA media artist Victoria Vesna, fashion designer Isabelle Toledo
- 2004 **Fastidious Disorder** (Crazy Space Gallery, Santa Monica)
Video/sound installation in collaboration with Lee Anne Schmitt
- 2002 **E3: My Reality** (Chicago Cultural Center) Performance installation as a part of *My Reality: Contemporary Art and the Culture of Japanese Animation* exhibition
- 2000 **Great Lives** (Spare Room, Chicago) Collaboration with musician Joshua Abrams as a part of the I Wish I Had Thought of That festival
- 2000 **Infrared Vision** (Museum of Contemporary Art, Chicago)
- 1999 **Untold Secrets** (Jacqueline Ross Gallery, Chicago) Collaborator in video piece by XSIGHT!
- 1999 **Trans 23** (Museum of Contemporary Art, Chicago) Dance and video installation with artist Brien Rullmen of OVT Visuals
- 1997 **Insomnia 3** (Gary Marks Gallery, Chicago) Choreography and performance for video installation created by Brian Rullmen and Suji Lee

FILM/VIDEO

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|------|--------------------------|------------------------|-----------------------------|
| 2005 | in camera | Performer | Director Isabelle Jenniches |
| 2003 | Moment of Falling | Choreographer | Director Mark Eby |
| 2003 | Migration Songs | Performer | Director Norah Zuniga Shaw |
| 2002 | Turns | Performer | Director Katherine Behar |
| 2000 | Que Sera Sera | Collaborator/performer | Director Stephen Mazurek |
| 1997 | Tracing a Vein | Performer | Director Daniele Wilmouth |

GUEST ARTIST

- 2005 **Not about Iraq** (UCLA, Los Angeles) Soloist for choreographer Victoria Marks
- 2005 **Kling Gang** (Salzburg, Austria)
Guest artist for improvisation dance company
- 2004 **Minimal Future?** (MOCA, Los Angeles) Performer for Simone Forti's performance installation
- 2003 **Curious Fish** (School of the Art Institute, Chicago) Soloist for Butoh artist Katsura Kan
- 2003 **As Beauty Subsides** (Fowler Gallery, Los Angeles) Performance installation created by choreographer Joe Goode
- 2002 **Because the Day was Sunny** (Highways, Los Angeles) Performer for Kristen Smiarowski
- 2000 **Shade of Darkness** (Stuart Parr Gallery, New York City) Performer for fashion designer Otto Vanhorn
- 2000 **David Rousseve/Reality** (Athenaeum Theatre, Chicago) Performer for world premiere *Whispers of Angels*

- 1994 **Trinity Irish Dance Company** (Pabst Theatre, Milwaukee-Navy Pier Skyline Stage, Chicago) Featured modern dancer in *Bally Desmond*
- 1994, 1995 **Summer Rain, Persimon, Are the Geese Back?** (Chicago Cultural Center) Featured performer for three pieces by Butoh artist Kaja Overstreet
- 1994 **Robin Lakes /Rough Dance** (Dance Center of Columbia College, Chicago) Performer for premiere work *Mouth*
- 1994 **Deborah Hay - A Tribute to John Cage** (Links Hall, Chicago) Performer
- 1994 **Danceworks** (Josephine Louis Theatre, Evanston) Dancer for a new work by Timothy O'Slynn
- 1993 **Fable** (Cook County Theatre Department, Chicago) Ensemble performer for director Richard Maxwell
- 1993 **Towards Diane Arbus** (Randolph Street Gallery, Chicago) Performer for Japanese butoh artist Natsu Nakajima
- 1992 **Orpheus and Eurydike** (Josephine Louis Theatre, Evanston) Collaborator on experimental opera directed by Johannes Birringer

REVIEW HIGHLIGHTS

- 2006 **"Critic's Choice:Lucky Plush Productions"** Chicago Reader, November 24, Laura Molzahn
- 2006 **"Rest In Peals of Laughter"** Chicago Journal, September 21, 2006 "The Body Breaks" NewCity Chicago, March, John Beer
- 2006 **"Critic's Choice: The Body Breaks: Butoh, Breakdancing, and Beyond"** Chicago Reader, March 3, Laura Molzahn
- 2006 **"Around the Word in 365 Days"** Time Out Chicago/Issue 96, Asimina Chermos
- 2004 **"Decollage"** *kunst/fehler* Winter 2004/2005 Salzburg, Austria
- 2004 **"Radikale Leidenscheften"** *stadt:leben* Nr.31 December, Salzburg
- 2004 **"The Image After is thought-provoking"** *Anchorage Daily News*, April 18, Maryann Frazier
- 2004 **"Image After program an eye-opener"** *Anchorage Daily News*, April 11, Anne Herman
- 2002 **"Rebellious Tone of 'frest tracks/02' Survive Fuses and Seating"** *Los Angeles Times*, April 20, Don Shirley
- 2002 **"Dance Moves: butoh's slow-motion rush"** *Chicago Reader*, August 16
Cara Jepsen
- 2001 **"XSIGHT! Show xpands the stage and mind"** *Anchorage Daily News*, February 10,
Catherine Stadem
- 1999 **"Coordinated Efforts"** *Chicago Reader*, January 29, Terry Brennan
- 1997 **"Dance that inscribes the audience's minds"** *Anchorage Daily News*, October 3, Mike Dunham

- 1997 **“Powerful production shows off shows off 5 pieces”** *Chicago Sun-Times*, February 18, Andrew Patner
- 1997 **“Critic’s Choice: Xsight! Performance Group”** *Chicago Reader*, December 5, Laura Molzahn
- 1997 **“Choreographer Marianne Kim is moved by some of life’s most simple acts”,**
Chicago Tribune, June 25, Joe Pixler
- 1996 **“Newfound Power”** *Chicago Reader*, May 10, Carol Burbank
- 1996 **“Back to the Beginning”** *Chicago Reader*, July 5, Jack Helbig
- 1995 **“Dance group weds ideas, technique”** *Milwaukee Journal Sentinel*, September 2, Tom Strini
- 1995 **“Critic’s Choice: Marianne Kim and Kate Thomas”** *Chicago Reader*, May 26, Terry Brennan
- 1994 **“Critic’s Choice: Seeing Triple”** *Chicago Reader*, May 27, Terry Brennan